

Those Were The Days

Mary Hopkins

Late Beginner

2Capo

arranged by WindowBreak

Em E⁷ Am B⁷ Em

4 - 7 8 = 7

T A B

7 Em 3 E⁷ Am

Once up-on a time there was a ta-vern Where we used to raise a glass or two Re-

T A B

11 Am 3 Em F#⁷ B⁷

mem ber_how we laughed awaythe ho urs Think of all_the great things we would do Those were the

T A B

16 Em Am D⁷ G

days my friend we thought they'd ne - ver end_We'd sing and dance__ for-ev-er and a day We'd live the

T A B

20 Am Em B⁷ Em

life we choose We'd fight and ne ver lose for we were young__ and sure_ to have our way la la la

T A B

33 Am Em F#⁷ B⁷

If by chance i'd see you in the ta-vern We'd smile at one a-no-ther and we'd say those were the

T 0 0 0 0 2 2 2 2 2 2 2 2
A 1 1 0 0 2 3 3 3 2 2 1 0 0
B 2 2 2 0 2 2 2 2 2 2 1 1 1 1
B 0 0 0 2 2 2 2 2 2 2 1 1 1 1

44 Em E⁷ 3 3 Am

Just to-night I stood be-fore the ta-vern No-thing seemed the way it used to be

T	0	0	0	0	0	0	0	0	0	0	1	1	1	1
A	0	0	0	0	0	0	0	0	1	1	1	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	2	2	2
	0				0				0			0		

79

Ab **Bbm** **Fm** **C⁷**

day We'd live the life we choose We'd fight and ne - ver loose Those were the days on yesthose were the days

T 4-4-4-4-1-1-1-1-1-1-1-1-0-0-0-0
A 4-4-4-4-2-2-2-2-1-1-1-1-1-1-1-1-1-1-1
B 5-5-5-5-3-3-3-3-3-1-1-1-1-1-1-3-3-3-3
B 6-6-6-6-6-3-3-3-3-3-3-3-3-3-3-2-2-2-2

Sheet music for guitar and vocal part 2. The vocal part consists of a continuous "la la la" chant. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The key signature changes between A^b, B^bm, Fm, and C⁷. The time signature is common time.

87

A^b B^bm Fm C⁷

la la

T 4 4 4 4 1 1 1 1 1 1 1 1 1 1 0 0 0 0
A 5 5 5 5 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1
B 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2

91 Fm Ab B♭ B♭m F

la la

T 1 1 1 1 1 4 4 4 4 6 6 6 6 6 1
A 1 1 1 1 5 5 5 5 7 7 6 6 6 6 1
B 3 3 3 3 6 6 6 6 8 8 8 8 8 8 3

1 3 1 3 4 6 4 6 6 8 6 8 1